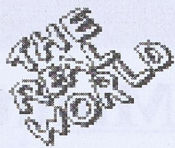
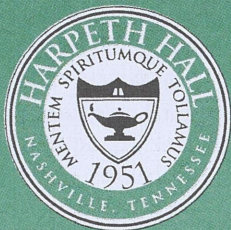


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LOGOS II

The Student Voice of Harpeth Hall

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Harpeth Hall Has a Strong



Anna Smith ('04)
Contributing Writer

On Nashville's fourth annual PULSE Day, more than 1000 teenagers gathered at the Bicentennial Mall for a morning of volunteering. That's the largest number of volunteers in PULSE DAY history. It included about 150 girls from Harpeth Hall – the largest number of volunteers from any private school. And the total could have been much larger. According to Harpeth Hall's Michelle Gaskin ('01), a PULSE Day youth co-chair, "We maxed out early for PULSE DAY this year, so we had to turn away a lot of huge groups."

Ann Bailey, Harpeth Hall's community service director, observed that this year's PULSE Day was not just bigger; it had a lot more energy, too. Gaskin agreed. "As soon as you walked into the Mall," she said, "you could feel the positive energy and vibes everyone was giving off."

That energy was put to good use. After a complimentary breakfast at the Bicentennial Mall, each volun-

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Harpeth Hall volunteers lend a hand during Pulse Day.

HH Earns High Marks from SACS Committee

Jennifer Price ('03)
Contributing Writer

Who were those random people that came into HH classes and merely observed? Teachers told students to be on our best behaviors, have their skirts especially pulled down, and shirts had to be perfectly tucked in. Why? And why was the school so clean during the first week of April? The answer is in four words: Southern Association of Colleges and Schools, otherwise known as SACS.

SACS is a group of teachers from different schools all over the South who evaluate educational facilities all over the country. To be a part of SACS, a school must be accredited and "checked" with every five years. Harpeth Hall had to prepare reports on various subjects and matters.

Mrs. Cox was the chairman and prepared months for the SACS visitation: organizing committees, research-

ing, and scheduling for the event. Every faculty member was on a committee with homework of their own.

Upon the SACS arrival, evaluators received reports which the faculty had worked on for months and reviewed them. Next, they met with the head of every department and observed us in our classrooms. After reviewing everything, they reported back to Mrs. Mulgrew, Mrs. Maxwell, and Mrs. Teaff to not only give the administrators a rating, but also to discuss areas in which the school can improve. The highest rating given to a school by the SACS committee is a four – which Harpeth Hall is proud to have received.

After observing HH for three days, a SACS evaluator asked Mrs. Maxwell, "Is everyone here at this school always so happy?"

YIG Takes on the State Legislature

Robin Steele ('04)
Contributing Writer

On the weekend of March 29-April 1, members of the Youth in Government club at Harpeth Hall attended the 48th Annual YMCA Youth Legislature conference. The weekend included students from schools all over the state. They stayed at Nashville's downtown Sheraton Hotel and took over the Capitol building for the weekend.

There was a student governor as well as student senators, representatives, lobbyists, cabinet members, and student reporters. Government members called it "An

incredible experience." Senators and Representatives presented and voted on bills which could make it to the Governor to be passed or vetoed. Lobbyists openly supported and opposed issues, and the press put out a daily paper. It also was an opportunity to meet new people and improve on public speaking.

HH students won two "best bills," and Frances Lewis ('01) will go to the coveted National Affairs this June. The conference will take place again next year. Government club president Stephanie Beatty called it "The best of the conferences I've been to in my four years."

Class of 2002 Hosts Mardi Gras Prom

Elizabeth Stout ('02)
Contributing Writer

Laissez le bon temp rouler! Yes, the Harpeth Hall prom: a tradition in itself.

This year the class of 2002 took everyone to New Orleans without leaving campus for the "2001 Mardi Gras Ball." Juniors began pouring into the gallery and gym just after school dismissed April 19. They decorated the gallery and gym late into the evening and again on Saturday morning.

When all work had ceased Saturday, the

Marnie Sheridan Gallery resembled the French Quarter in New Orleans, complete with window boxes, white lights, and arches filled with flowers.

The gym displayed backdrops of bright masks and colorful scenes of Mardi Gras as well as a beautifully decorated presentation platform. Legendary country music stars Brooks and Dunn served as celebrity presenters.

Dacia Beard, who was voted to be Prom Queen, said, "It was a night to remember, and once I got



Taylor Middleton and Lindsey Owens arranged for country duo Brooks and Dunn to present the seniors.

across that stage, I was happy!" Later in the evening, the same stage was filled with the musical talents of the Malemen.

Colombia

It is astonishing how the unconventional Colombian soap opera "Betty the Ugly One" managed to pull in over 80 million viewers worldwide. The enormous success may lie in the Urkel-like female lead's humorous and uplifting messages to a nation plagued by drug-wars and corruption.

Israel

Two teenage Israeli boys from the West Bank were stoned to death in a chance encounter with a band of Palestinians. Israeli Prime Minister Sharon criticized the Palestinian State for condoning violence, while Palestinian leader Arafat was equally vehement in his condemnation of the act.

The World in Five Minutes



by
Seema Kanwar ('02)
and Shirley Li ('02)

Peru

The Peruvian air force shot down a plane carrying American missionaries, killing Veronica Bowers and her daughter, Charity. Peruvian officials said the plane had been mistaken for a drug-running aircraft.

England

As of now, seven people in the UK have been tested for the disease which has swept across Europe. Despite its devastating effect on animals, foot-and-mouth is considered a mild disease in human, and there has not been a recorded case of animal-to-human transmission.

Italy

A boat consisting of 600 illegal immigrants, mostly Kurds, Sri Lankans, Iraqis and Iranians, was towed into Italy after sending out a May Day call. Officials are unsure who was the organizer of this or the intended destination of the boat.

South Africa

Nelson Mandela recently defended three alleged plotters. The three business men defended were accused of conspiring against current president Thabo Mbeki. Mbeki, successor to Mandela, has gained international scorn for his questioning of the link between AIDS and HIV.

UAE

Thanks to a certain micromanipulation technique similar to sperm injections to humans, identical twin camels were born in United Arab Emirates to separate surrogate mothers. Twin birth almost never happens in camels due to their reproductive pattern.

Pulse Day Brings Out the Best in Students, *cont. from page 1*

teer boarded a bus and headed over to her volunteer project. Ashleigh Robinson ('06) helped bake cookies for an elderly home and for firemen. "I had a good time," she said, "and it was rewarding seeing people's faces after we gave them their cookies."

While Robinson was spending her morning indoors, Caroline Ramsey ('04) spent hers cleaning up the creek bed

at Monroe Harding Children's Home. Ramsey and her fellow volunteers left the creek bed much nicer than they found it.

"We got to go outside on a nice day, meet new people, and hang out with friends," Ramsey said. "I loved it!" Other Harpeth Hall students helped with painting classrooms at schools, cleaning up parks, building picnic tables, sorting food donations,

and planting flowers.

PULSE Day does good things for the community. But it does good things for the teens as well. They learn about their community and about the benefits of volunteering.

Ann Bailey said, "I think it encourages them to get involved in the community in even bigger ways." What's more, their work helps to change the community's per-

ception of teens. Said Bailey, "PULSE DAY shows that teens aren't just shooting people and doing drugs. Teens are also doing positive things for our community, and are enjoying doing them."

The enjoyment didn't stop when the projects were done. Lunch ("Very yummy!" Ramsey said) was a picnic at the Mall, where the volunteers enjoyed their food along with

music by the band August Christopher. Asked if they would participate again next year, both Robinson and Ramsey said, "Definitely!" "I think PULSE Day is great because it unites Nashville's youth," Ramsey added. "And it's incredible what a difference we can make when we all get together. It's cool."

Journalists Head to San Francisco for NSPA Conference

Cornelia Rowe ('02)
Editor-in-Chief

The 2000-2001 school year has been a noteworthy one for Harpeth Hall media. Specifically, it has been marked by consistent changes, make-overs, and improvements for *Hallmarks*, *Logos II*, and *Milestones*. Editors have demonstrated commitment, writers displayed talent, and sponsors shown dedication. As a result, "These publications are now associated with a level of high quality that has really never before been demonstrated at school,"

said junior Grace Richardson. "I've been really impressed by all of them this year."

Thus, in order to maintain this level of excellence, four students of *Logos II* and *Milestones*, accompanied by Ms. Croker and Ms. Grace, the two publications' sponsors, ventured to San Francisco in April to attend the Scholastic Press Association's National Journalism Conference. This event occurred at the San Francisco Marriott, and consisted of three days full of publications-related classes,

workshops, and speakers.

Those attending were *Milestones* staffer Anne Sanders ('02) and *Logos II* staff members Cornelia Rowe ('02), Victoria Doramus ('02), and Raleigh Anne Simpkins ('03).

The conference commenced on Thursday evening with featured speaker Ben Fong-Torres. Fong Torres was an editor at *Rolling Stone* during the 1970s and has interviewed the likes of Bob Dylan, Marvin Gaye, and Janis Joplin. He was portrayed by

himself in the recent hit movie *Almost Famous*. During his presentation, Fong Torres spoke of his experiences interviewing musicians during the intense era of rock 'n roll in the 70s and also gave some stellar advice to the audience of young reporters and editors.

The girls managed to stay motivated and immerse themselves in their goals of improving the school publications. They attended sessions on copywriting, layout and design, advertising, and editing.

"It was an eye-opening experience for the girls," said *Logos II* sponsor Mrs. Croker. "What we do here is good, but it's great to get fresh ideas from nationally acclaimed publications."

Based on the ideas the girls garnered, *Logos II* will see some changes next year, though those will be kept under wraps for now.

"We're looking forward to going to our next conference in Boston next fall and getting even more ideas," said Mrs. Croker.

Do We Have Too Many Assemblies?

Mandy Larence ('02)
Contributing Writer

There has been much concern and conversation about assembly and morning meeting time lately. I hear comments in the hallways and in my advisory group. The general feeling is that the time could be used more wisely. I have to agree.

With the work load that is given to a student at Harpeth Hall, time is always an issue. When we have to sacrifice 30 very valuable minutes of our work time to listen to announcements, sit through a speaker that seems to have an irrelevant message to our lives, or one of 1,000 alumni assemblies, I start to question if time is being taken into consideration when these things are planned.

The time allotted for intramural club meetings is one of the largest concerns. I think that we do need to keep intramural clubs in our tradition but not take away valuable time with them. Maybe instead of having several shorter club times, there should be one entire day devoted to the

club competitions. This way, people will be more involved in the activities knowing that they do not have a test they need to study for the next period.

Another concern is the speakers that come to lecture to us. I think the students recognize that we are fortunate to have speakers share their experiences with us. However, not every assembly is necessarily interesting or entertaining for the students. I asked Mrs. Maxwell, who schedules these speakers, about the amount of student input that goes into the consideration and selection. From her I learned that the faculty, students, and club presidents all contribute to suggestions. When I asked a student about the different assemblies that have been done this year she replied, "Many of the assemblies this year have been a waste of time because they are things that don't relate to our lives as students and not of our interest."

After a conversation with my advisory group, I have found that the assemblies that are more interactive are favorites. Ev-

eryone agreed that the self-defense specialist was a great choice. She was an intense speaker that gave an important message that relates to our lives. To avoid the boring, long and "sleepy time" assemblies, I think the students should be given those times for study purposes.

Instead of a club having someone come speak for them, why don't the club members create something interactive and interesting for the students? They are trying to promote their clubs, right? Mrs. Maxwell has already taken steps to better this situation by having a student committee to help with scheduling assemblies. We need to solve this problem and growing concern, and I think that student involvement and opinion is the only way to get what we really want. So speak up!

Teens Are Victims of "The Merchants of Cool"

Jenny Paris ('02)
Opinions Editor



You are being used! I know this because recently I watched a television

documentary on Frontline called "The Merchants of Cool." It exposed the extent to which

popular teenage culture is created and sold by mass advertising campaigns of

mega-corporations in order to make the most profits. Disgust and rage burned in me as I watched how peers and myself are being fooled and used by the fabricated popular consumer culture.

Here's the deal: teenagers are the hottest consumer market in America. At 33 million strong, we are the largest generation of teens ever – even larger than the Baby Boomers; we spent over \$150 billion last year alone.

It's no wonder that companies have figured out

Turn on the TV – they're everywhere, and they are what you may be modeling yourself after.

that with the right advertising hooks, we can make them rich. The trick is that teenagers are not easy to hook; the advertiser has got

continued on page 4

HH: Wearing Down the Mind and Spirit

Kathryn Larson ('02)
Contributing Writer



Sometimes when I have a free moment in my busy schedule at Harpeth Hall, I spend it reflecting on my year. Often I relate my year to a time when I was driving and almost ran a red light. I am sure that almost everyone has done this once.

After all, sometimes we become distracted with our loud music, hair blowing in the wind, and friends chattering. Nevertheless, with all this movement that surrounds your vision, you are still able to control your car. So how is that for multitasking?

As you are trying to decide what song to play for your friends, you look up

and realize that there is a stop light, and only so much time to stop. Thus, you slam on the breaks, your car halts, your friends look at you cautiously, and then everything goes back to the way it was before.

"A student at this school ... must study with diligence, learn without dilly-dallying, balance her schedule, her family, and her own health and welfare as she tries to accomplish the never-ending feat of discovering who she is and what she wants."

At Harpeth Hall, I sometimes feel that this is my existence. A student at this school lives a college prep life where she must study with diligence, learn without dilly-dallying, balance her schedule, her fam-

ily, and her own health and welfare as she tries to accomplish the never-ending feat of discovering who she is and what she wants.

Then someone adds a term paper, a laptop, a lost calculator, a play, baby-sitting, another class, another friend or even a boyfriend, and this girl has to juggle everything. Most girls learn to do this exceptionally well during their years at Harpeth Hall. But, even though Harpeth Hall's motto is "Lifting up the mind and

spirit," I sometimes feel that Harpeth Hall "wears down the mind, body, and spirit" to do so.

I live with a single working mother and octogenarian grandmother, and I

continued on page 4

Logos II

Logos II is a student publication of Harpeth Hall. It represents the students' voices, views, and opinions. It is in no way a reflection of the faculty, staff, or administration of the school. Any questions or comments concerning *Logos II* can be directed to Cornelia Rowe, Editor-in-Chief, or Denise Croker, faculty adviser.

Logos II encourages Letters to the Editor. To contact Jenny Paris (Editorials Editor), email jparis@hh.harpethhall.com. Letters should not exceed 250 words, and they must be signed by the writer to be considered for publication. Letters may be edited for poor taste, libel, grammar, space, and style.

Editor-in-Chief...Cornelia Rowe
News Editor...Stephanie Beatty
Asst. News Editor...Seema Kanwar
Editorials...Jenny Paris
Features...Victoria Doramus
Entertainment...Sally Jackson
Sports Editor...Rachel Chisolm
Business/Web Editor...Shirley Li
Photo Editor...Michaela McKee
Adviser...Denise Croker

Contributing Writers:

Lauren Ezell, Mandy Larence, Kathryn Larson, Jennifer Price, Raleigh Anne Simpkins, Anna Smith, Robin Steele, Elizabeth Stout

“Merchants of Cool,” *continued from page 3*

to seem “real,” to connect with their lives, so they search out the next cool thing and adopt it. They spend vast amounts of money and time finding out what trendsetters like, wear, and how they talk, “analyzing their every move like animals in the wild.” The main issue is: are they benignly reflecting teen desires and lives or have they begun to manufacture those desires for their own market gain?

The characters that advertisers have resorted to use in order to hook the teen consumer are the “midriff” and the “mook.” Turn on the TV — they’re everywhere, and they are what you may be modeling yourself after. The “midriff,” the character pitched at teenage girls, is the “highly-sexualized, world-weary sophisticate” and she’s seen everywhere from *Cruel Intentions* and *Dawson’s Creek* to Christina Aguilera. The midriff’s male counterpart, the “mook,” is characterized by his “infantile, boorish behavior.” He is a perpetual adolescent, crude, misogynistic, and angry.

According to Mark Crispin Miller, a media critic featured in the docu-

mentary, “What this system does is it closely studies the young, keeps them under constant surveillance to figure out what will push their buttons, and it blares it back at them relentlessly and ev-

“...Teenagers increasingly look to the media to provide them with a ready-made identity predicated on today’s version of what’s cool.”

erywhere.”

Here lies the danger of today’s teen-driven economy, observers say: “As everyone from record promoters to TV executives to movie producers besieges today’s teens with pseudo-authentic marketing pitches, teenagers increasingly look to the media to provide them with a ready-made identity predicated on today’s version of what’s cool. Rather than empowering [them], the incessant focus on their wants and desires leaves them adrift in a sea of conflicting marketing messages.”

The most disturbing part of it all is that MTV and the rest of commercial culture doesn’t listen to the young so that it can make

the young happier. It doesn’t try to come up with startling new kinds of music, for example. They tune in so it can figure out how to pitch what Viacom [MTV’s owner] has to sell to those kids. They capitalize on everything they can. They know what has been selling, so they don’t try to risk anything even remotely interesting or different. Even our emotions are played upon by these companies. “Kids feel frustrated and lonely today because they are encouraged to feel that

way. You know, advertising has always sold anxiety...” Miller stated. Even MTV’s president of programming is no longer sure that the media’s work isn’t having a negative impact. “I can’t help but be worried that we are throwing so much at young adults so fast. And there is no amount of preparation or education or even love that you could give a child to be ready.”

After this exposure to the truth, I’m struggling with my cynicism and distaste for my culture. It’s not a pretty picture, but you deserve to know about it, too. For more detailed information, check out the Frontline website at www.frontline.org, where the episode is featured.

Mind and Spirit, *continued from page 3*

face the daily struggle of pleasing them, my teachers, and myself.

I force myself out of my warm bed every morning and into this school that has become my second abode. On average, I spend at least two hours each night studying after hours of baby-sitting or my job at the Belmont Mansion.

I spend the school day working through the early morning and lunch attempting to finish my homework and study for upcoming

tests. On the weekend, I work, baby-sit, and clean the house. That all adds up to nine hours on the weekend, not including six spent on homework. By the time my homework is done, I need a break, so I’ll go out one night and see a movie with friends.

I do realize that every student has a different story, but I do not believe that mine is unusual in the amount of work I do.

As this quarter comes to a halt and the pat-

tern of “work, sleep, work, eat, and work some more” seems to rule your life, remember that you are accomplishing what Harpeth Hall desires of you. The knowledge you gain enables you to lift up the mind and spirit of yourself and those around you. At the same time, you are preparing yourself for life in the real world where there are no speed bumps like on Harpeth Hall’s campus — only a highway on which you must learn to race.

Letters To The Editor

The Reality of Planned Parenthood

To the Editor:

Although the April 26 assembly featuring the PG-13 Players was an excellent and thought provoking one, it disturbed me deeply to have on our campus a group sponsored by Planned Parenthood. Keeping in mind the unofficial motto of Beyond Hate — “Silence is Consent” — I feel compelled here to provide a few facts concerning Planned Parenthood.

PP is the single largest provider of abortions in the U.S., responsible for the deaths of at least 132,000 babies each year. Along with other abortion providers, it systematically

uses “verbal engineering” to 1.) disassociate the word “abortion” from the reality of killing, and 2.) obscure the humanity of babies in the womb.

Workers at abortion mills are routinely instructed never to discuss fetal development, show ultrasound images of the baby or even refer to the baby as a baby. “Pro-woman” PP clearly shows little respect for a woman’s intelligence. “Pro-choice” PP clearly does not want a woman’s choice to be a truly informed one. While claiming to be a champion of “choice,” to a woman facing an unexpected pregnancy, PP offers no other “choice” but that of killing her child in exchange for a check.

PP has consistently used litigation to oppose any law that would hold abortion mills to the same health standards as hospitals and clinics or even establish for abortions the same standards of parental notification required for body piercings, field trips or the dispensing of medication at school.

The ultimate irony, however, is that PP should claim to speak for tolerance and respect for all human beings. In fact,

“‘Pro-woman’ Planned Parenthood clearly shows little respect for a woman’s intelligence.”

the history of PP is one of thinly veiled racism and anti-Semitism and a carefully conceived plan to reduce the numbers of “human waste,” that is, the urban poor, especially Blacks, Jews, Slavs and Italians. Its founder, Margaret Sanger, was one of the pioneers of the eugenics movement, a Nazi sympathizer, and unapologetic racist.

To those who have had abortions, we must offer reconciliation and support. Those facing an unexpected pregnancy must know that abortion is not the only choice. In Nashville, you can contact http://tennesseerighttolife.org/life_saving_options.html

Respectfully,
Paul-Leon Tuzeneu

Spring Production Is a True "Masterpiece"



The cast of *Masterpieces* (L-R): John Voight, Audrey Ball, Melissa Pinsly, William Kaminski, EA Manier, Liz Edwards, and Tommy McGinn. The painting which serves as the climax of the play was created by William Kaminski

Jennifer Price ('03)
Contributing Writer

I hope that everyone was not stuck in the tanning bed getting ready for Spring Break, or at the mall on March 1-3. If you were at either of these places instead of at the Frances Bond Davis Theatre, you missed your chance to see an incredible show, *Masterpieces*, which was presented by the Harpeth Hall Playmakers.

Masterpieces is a play written about the Bronte sisters and their road to fame, yet it centers on their brother, Branwell. The play is told from his point of view. The play examines his failures and why, despite a vivid imagination and artistic talent of his own, he never became as well known as his sisters.

The cast included the following: Liz Edwards as Lydia Robinson, Audrey Ball as Anne Bronte, E.A. Mainer as Charlotte Bronte, Melissa Pinsly as Emily Bronte, John Voight as Reverend Patrick Bronte, Tommy McGinn as Edmund Robinson, and William Kaminski as Branwell Bronte. Mrs. Janette Klocko directed the show. Together the small group of actors created an on-stage chemistry all their own. Pulling the audience in with great delivery and expression, this elite group was a true delight to all in

the audience.

In addition to the fine acting, the set, props, and costumes were what made the production so fabulous. Harpeth Hall techies created a multiple level stage that helped create the dream world versus reality segments of the show. The costumes were amazing and appropriate for the time period. However, the incredible prop was a picture of the Bronte sisters, which Branwell Bronte paints during the play. This impressive piece of work is revealed in the final seconds of the show, and it shows how Branwell painted himself into anonymity.

To wrap up, as Mrs. Klocko likes to say, this play was a real treat, and if you didn't get a chance to see it, you missed out on a great show. Mrs. Klocko said in her director's notes, "I have been amazed to watch my cast mold themselves into these very real historical characters. I cannot thank them enough for their passion towards this play and their dedication to their art. They need not ever fear anonymity — they will live on in my heart and mind forever."

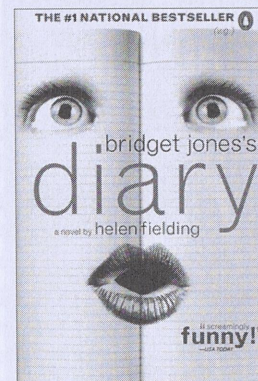
In the words of Dr. Echerd, *Masterpieces* was a "Gesamtkunstwerk," otherwise known as a complete work of art.

Bridget Jones Is a Must-See

Rachel Chisolm ('01)
Sports Editor

For those of you who fell in love with *Pride and Prejudice* in junior English, here's your chance to see Mr. Darcy on the big screen again. *Bridget Jones's Diary*, the movie based on the bestselling book by Helen Fielding, has been a success at the box office, especially among Harpeth Hall students.

The story is shown from the perspective of Bridget Jones (Renée Zellweger), a single woman in her mid-thirties who works for a publishing firm. At Christmas, she realizes her social life needs a major make-over, and so she is determined to lose weight and find a good boyfriend. When she first meets Mark Darcy (Colin Firth) at a



Don't miss the movie version of Helen Fielding's novel, starring Renée Zellweger.

Christmas party, she thinks her mother may not have done such a bad job trying to find her a date; then the camera focuses on his ridiculous-looking green reindeer sweater. In the midst

of a romance with her boss, Daniel Cleaver (Hugh Grant), Bridget finds herself maintaining the prejudice she holds against Mr. Darcy, similar to the way Elizabeth Bennet snubs Darcy in Jane Austen's original. Only later does she find out the truth about his past and Daniel's role in it.

Bridget Jones's Diary is a great mix of humor and romance. Bridget finds herself in so many awkward and embarrassing situations that you cannot help but feel sorry for her and laugh at the same time. This movie is a must-see, and if you don't make it to the theater, rent it when it comes out on video for a fun night with the girls.

2001 Spring Dance Concert Carries on Tradition of Excellence

Raleigh Anne Simpkins ('03)
Contributing Writer

"You've got to eat a star to be a star," exclaimed Stephanie Hamilton as she met with the Harpeth Hall dance companies, awaiting the opening night of the annual Harpeth Hall Spring Dance Concert. This ritual of eating Becker's star cookies has been one adopted by the Harpeth Hall choreographer ever since her first show. "You girls are going to do great out there," she concluded. The dancers gather together, perform their customary pre-show cheer, and then go upstairs to the wings of the Frances Bond Davis Theatre. Beginning on May 2 at 7:00 p.m., the next four nights and days were consumed with costumes, choreography, and hard work.

This was the twenty-

first consecutive concert for the Harpeth Hall dance companies since 1979, when Ms. Matthews began the tradition of the spring concert. (The dance company also began holding a fall performance last year.) With 17 dances and over

Winterim ends and go straight until May, with a few days off here and there and even some Friday rehearsals. But in the end it's all worth it. You get on stage and everything goes well — and that's an awesome feeling."

"It's hard work and it's tough. But in the end it's all worth it. You get on stage and everything goes well — and that's an awesome feeling."

— Elizabeth Warner

70 middle school and upper girls participating, choreographers and Dance Company Directors Tina Cowlyn and Stephanie Hamilton have had quite a lot on their minds these past few months.

Sophomore dancer Elizabeth Warner said, "It's hard work and it's tough. You start rehearsals as soon as

ented dancers who have showed extreme dedication and exemplified leadership, according to the underclassmen.

"They help us with our steps if we don't understand, and they are extremely talented," exclaimed Jessica Hartness, sophomore and first-year dancer.

While there were a significant number of new dancers this year, there were some important veterans. Three of these included seniors Cory Chockley, Helen Martin, and Cristen Mills. All three are very tal-

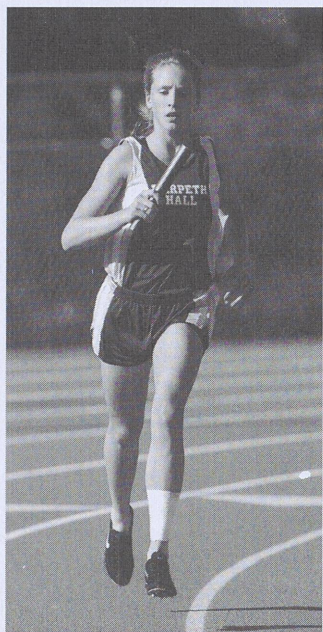
Spring Sports Blow Away the Competition

Rachel Chisolm ('01)
Sports Editor

What better way to follow up a state championship of last year than with an undefeated record for 2001? The track team has outdistanced all of its competition as the girls dominate every meet they enter.

The track team has battled injuries this season, but they have still managed to pull through and win. Junior Neel Webb said, "We've had a lot of injuries, but every time someone has stepped up to help us win."

The key to the team's success has been depth in nearly all of the events, and no one has been able to keep up with the bears so far this sea-



Carey Floyd ('01) gets ready to hand off the baton in the 4x800 m relay.

son. "Our freshman class is incredible, and they all have so much potential," said Neel.

With the region and state meets coming up, the Bears hope to build on the success they have had this year and repeat as state champions. "If we keep up the hard work and keep our team healthy, we should win state," said senior runner, Carey Floyd.

The softball team has had a great season, and they enter the region tournament tied for third place. There they hope to make one of the top three spots and go to state for the fourth year in a row.

After only three years in existence, the lacrosse team has made tremendous strides, and this year, the

"Chicks with Sticks" are undefeated in full length games.

The tennis team has also dominated the region this year and has hardly lost any matches en route to a Region Championship. The girls will

travel to Memphis to play in the state quarter finals and for a berth in the state semifinals. Harpeth Hall will also have qualified five players for the individual state tournament.

Moses Completes Second Marathon

Sports Feature

Raleigh Anne Simpkins ('03)
Contributing Writer

Seven on a Saturday morning is an hour rarely seen by any high school student unless, of course, they are scheduled to be serving demerits. However, on April 28 one of Harpeth Hall's own, junior Caroline Moses, saw just that hour when she was preparing to run the Music City Marathon.

This Second Annual Music City Marathon has attracted the attention of many well known marathon runners as well as people like Moses who enjoy the competition and satisfaction of completion. Nashville's marathon, however, is unlike any other marathon. It has a serious perk: along the trail there is at least one singing group every three quarters of a mile.

Moses saw a sign at her gym two years ago and decided to give the marathon a shot. She began training with personal trainer Matt Royka at

Westside Gym. Her grueling training schedule included running and cross training every other day, as well as weight training on Saturdays. Slowly she increased her running mileage from one to twenty miles a day.

But she wasn't alone. Moses joined a group who rose with the sun on Saturdays just to get in a good run before breakfast. As race day approached Moses brought her mileage down and slowly prepared for what was sure to be a trying ordeal.

Moses ran her first marathon in 4:49:44 and placed 25th in her division overall. This year Moses ran 26.3 miles in 4:29:12, cutting twenty minutes from her first time and placing 11th in her division.

When asked why she puts herself in these grueling and stressful running conditions Moses replied, "I like pain, and I love accomplishing my goals."

For more on the Music City Marathon go to: www.cmmarathon.com

Harpeth Hall's New Favorite Pastime: Working Out

Sports Feature

Lauren Ezell ('03)
Contributing Writer

The teens of the 1980s had their big hair, and the '90s brought on the boy bands. It seems the fad of the new millennium is working out! Harpeth Hall proves to be no exception.

The results of a survey revealed that 93 percent of the girls polled work out at least three times a week. Why? "It gives me more energy and

it makes me feel better," said Anna Schwaber.

Where do they do it? Forty percent said they go to the neighborhood YMCA. "I like doing the machines, and you can always go there - weather doesn't matter. The classes are also good," said Caroline Johnson.

Well, since there is a workout room on campus, why not work out at Harpeth Hall? "The Y has more variety," said Cari Johns. This seems to be the general consensus. A disappointing 20 percent of the

girls who answered a survey said they like to work out at Harpeth Hall, but those who do use it seem to enjoy the space. "It's never crowded and it's easily accessible, so it's really nice to work out there," said Laura Lea Bryant.

So, maybe things are the way they are for the best. Those who want people get LOTS of them at the Y, and those who want privacy can stick to Harpeth Hall. Either way, the year 2000 introduced a new generation of health-conscious teenagers.

Spring Sports Scoreboard

Lacrosse

Undefeated Record

Tennis

Region Champions

Rachel Price: Individual

Region Champion

Track

Doug Hall Relay Champions

TN Prep Relay Champions

Shoney's Invitational/City Champions

Undefeated Record

19 Compete in State Meet

Softball

Regional Tournament

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Jamie McGee ('01)
Contributing Writer

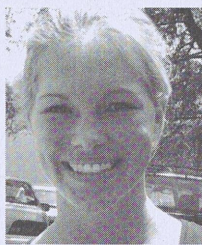
HH Senior Ventures into the *Real World*

The Real World? Harpeth Hall's very own Cassie McConnell, featured on MTV's *The Real World*? Yes, many have heard the rumors in the hallways about her potential stardom, a Honeybear headed for Hollywood, a HH student, a celeb. Cassie made it to the final round, but alas, did not make the top seven. Even though Cassie will not be on the show, she did have quite an experience with television.

For those not familiar with MTV's *The Real World*, the show is a reality-based television show in which seven people from

all over the nation are thrown together in one apartment for three months while their every move is monitored on film and edited for millions to watch.

Interviewing for cast members, MTV visited cities all over America this winter and chose Cassie out of 469,000 contestants to go to the final round. After a series of very personal interviews, phone calls to friends, videotapes, and drug tests, Cassie



Cassie McConnell looks forward to being a college freshman in lieu of a *Real World* roommate.

found herself among 20 other finalists in L.A. for a few more interviews. She said, "I didn't see a whole lot of the city, but I did meet some really interesting people." She described the trip as "eye-opening and awakening" in that she was introduced to so many different types of people. She enjoyed working with MTV but admitted, "They all knew

everything about me – it was kind of creepy."

So is this starlet crushed

that she will not have millions judging her every move, knowing about her every personal issue, and watching her every private step? Absolutely not.

In fact, Cassie said, "I feel very relieved to not live that life. This is really the best thing for me." Instead of preparing for television, Cassie devotes her attention to her future at Arizona State University, excited about her college life ahead as a normal student. And who knows with Cassie, even if it isn't on *The Real World*, we might just see her in the spotlight one of these days.

Celebrating HH's History

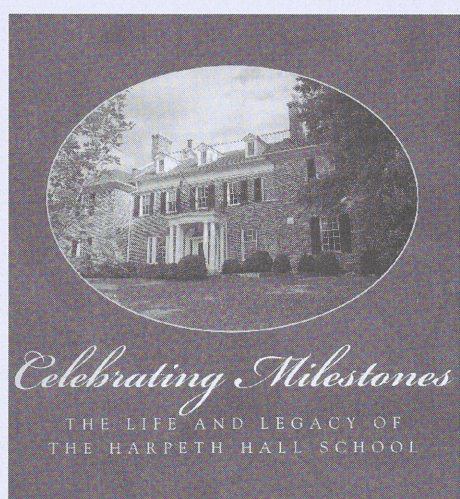
Seema Kanwar ('02)
Assistant News Editor

Remember the days when the gym uniform included navy blue wool shorts and the yearly tuition was \$400? Former students and faculty have

formed a vivid tribute to these days gone past. *Celebrating Milestones: The Life and Legacy of The Harpeth Hall School*, written by numerous alumnae and various faculty, traces the extensive history of Harpeth Hall; it even goes as far back as Ward Seminary and Ward-Belmont.

The book is a lively collection of memories and anecdotes ranging from visits from presidents to classes in the Senior House, from the Tea Dance (equivalent to modern-day prom) to its successor, the Western Combo. Alumnae remember having to introduce their dates

to all the chaperones present at the dances in the 1960s, and assemblies in the 1970s consisting of singing protest songs.



Celebrating Milestones takes a look at Harpeth Hall's rich history of over 100 years.

Even to someone such as myself who felt that she'd heard all about Harpeth Hall and Ward Belmont that there was to know, this book revealed many other things I had not known about. The

book is informative, yet entertaining and engrossing because of the personal touch to the stories and the many pictures. It was extremely enjoyable to read about the lives of those who had gone to Harpeth Hall and faced many of the same issues.

Interested in learning more fascinating facts about Harpeth Hall? The book is available at Davis-Kidd Booksellers as well as The Harpeth Hall Bookstore.

Want to Write?

Logos needs staff writers for the 2001-2002 school year! Contact Cornelia Rowe (crowe@hh.harpethhall.com) or Seema Kanwar (skanwar@hh.harpethhall.com) if interested.

A Day in the Life of a Fashion Model

A Logos Q&A with Lena Kravstov reveals what it takes to be in the industry

Shirley Li ('02)
Business/Web Editor

How were you discovered?

I heard on the radio about an elite model search that was going on at a mall. I decided to go check it out, and I won, and there I met a woman who was to become my first agent.

What qualities made you stand out?

Well, just that I was tall, thin, blond, had green eyes...basically what you see in magazines today.

Well, I know that. What non-physical qualities, though?

(Sigh) Modeling is based on physical qualities...they don't really care how nice you are as long as you do the job and earn money.

That's disheartening.

They do choose people who look a bit different and have a look that will attract clients, people who hire the models for their fashion shows, hair shows, and shoots.

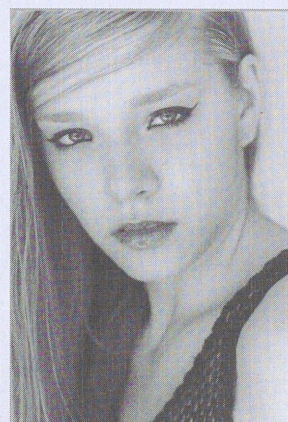
What kind of shows have you done?

I've done three hair shows, two fashion shows, four photo shoots, and a music video.

Wow, impressive. Which one was your favorite?

I really liked doing the Matrix hair shows. The main focus was on the hair, and the people I worked with are really talented and creative. I've never seen so many funky hairdos before...

Has this had an influence on your



Lena Kravstov: "Modeling is based on physical qualities."

sense of fashion?

Well, I've definitely picked up a lot of makeup and hair tips from professionals, and going to New York somewhat acquainted me with high fashion.

Would you say that some fashion statements are far from practical?

Ah...well, let's see. I got a really cool pair of nylon Capri pants

and decided to wear them to the Italian Street Fair. I realized that I made a huge mistake after a couple of minutes in 100-degree weather. Then it rained, and my pants wouldn't dry!

Oh, to be fashionable! Any tips for our readers?

Experimenting with bright colors in makeup or clothes is always a great idea, and wearing a funky accessory can brighten up any outfit. Oh, and when you use a lash curler, warm it up a bit so it wouldn't break your lashes...a little trick I picked up from a makeup artist.

What about a career in modeling?

Right now I'm focusing on local modeling, but maybe if I go to college in a big city, I'll be offered another contract and will actually sign it this time. See, my dad didn't like the fact that I would need to go up to NYC several times a month. So, but yeah, definitely.

in the rain in random neighborhoods.

Caroline Moses: runs on the Westside treadmills.

Jenny Paris-Cossu: a future as a Jodie Foster look-alike.

Cornelia Rowe: a good fashion sense and a hair-flipping head toss.

Elizabeth Stout: fights with "farmers" over boys.

Jessica Turk: a field of grass to "snake" around in.

Neel Webb: Tad Wert's heart and soul.

Katie Tompkins, Margaret Riley: the future of second soprano.

Pauline Lewis: pens to spin on her fingers.

Sara Morris: the ability to carry on class conversations.

Becca Durnin: the obligation of making sure Whitney goes out and has fun.

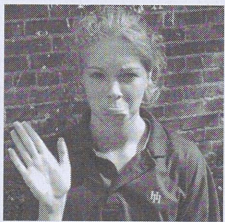
Raleigh Anne Simpkins: a journalism career and a loud mouth.

Becca Lewis: the perkier pony-tail around.

Stephanie Tidwell: Four-inch stilleto heels.

Megan Turner: the recipient of harassing phone calls.

CASSIE MCCONNELL



I, Cassie McConnell, of the senior class of 2001, do hereby give the following:

Taylor Middleton: I leave you fun Friday nights with some awesome girls, basketball games, state championships, T-T-T-Taylor, football chains to jump on, a hot boyfriend who likes to sit in sinks, "Oh Steve!", white lipstick, Yale boys, MBA prom 1999, but most of all, I leave you a million hugs, an open dorm at Arizona State, and all my love forever to a VERY special girl! I'm gonna miss you!

Caroline Choate: I leave

you the authority to be a basketball cheerleader once more, "Carol," bricks to tumble on, MBA prom 2000 with a cooler, Rose McGowan, brown hair, and all the best of luck next year. You are the best!

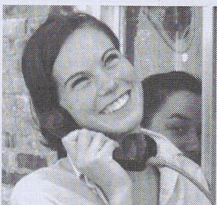
Scottie Gambill: I leave you an Upper West Side apartment, PINKY, crowded grocery stores, and a credit card with no limit! Thank you for being such a good roommate!

Megan Turner: I leave you everlasting approval that your hair looks good and that you aren't too sweaty, a fun cheerleading partner, a good friend, talks about your brother and more, and my sister to take care of when I'm gone. Stay out of trouble, and come visit ASU whenever you can!

Maggie Waltemath and Katy Crafton: I leave you sweet girls with FUN Friday nights for two more years, and all of my love and memories, and once more to Maggie, I leave you a good boyfriend—you deserve it. I'll miss your bright smile!

Sara Rodriguez: I leave you a softball, glove, and bat and all of your talent, a loft to yourself, no one to share with, an incredible family, but most of all, a sister in any way that you can think of because I'll always be here to listen when your brother can't. I'll be just a phone call and a plane ride to Phoenix away! You have such a sweet heart and a gentle spirit, I love you sweetie—be strong! Thank you Harpeth Hall for loving me for two years. I wish it could've been longer. If anyone needs me, I'll be in the valley of the sun. GO SUN DEVILS!

JAMIE MCGEE



I, Jamie McGee, hereby leave that which has made

my days at HH:

Marion, Lauren, Tippins, and Graham: □ I leave you lovely intervals; many, many miles; an ever-lasting state champ chant resounding in your every move; old woman bodies; which despite your denial, will eventually be with you.

Marion: Love songs (never annoying ones) to run by, wild nights, limo stories.

Tippins and Allie: the mile, endless cool-downs, and even more endless Survivor discussions.

Graham: big t-shirts, bright colors, and the bumblebee—may you someday get your beloved t-shirt. □ □ □ □ □

Raleigh Anne: early morning wakeups, an amazing attitude, and many, many more endless miles.

Emily Clark: Senior workouts, corruption of innocent minds.

Caroline, Cornelia, Celeste, Audrey, Victoria, Taylor: I leave you a love for togas, late-nights, pom-poms, and an undying appreciation for DDog humor.

Celeste: dark closets for refuge

Cornelia: in-depth late-night reporting, a young-lifer radar and escape routes

Audrey: a water bed.

Caroline: a long distance relationship, may you always be loyal.

Good Luck next year!

MICHAELA MCKEE



When I think of my long, long eight years at Harpeth Hall and consider all I have truly owned, technically the list is empty. The following are arbitrary, ridiculous, and unimportant to all but myself. □ But here goes:

I suppose by common law, enlarger number 4 is mine, considering all of

the long hours of the past three years I have spent hiding in the dark recesses of that corner, basking in the protective glow of its lamp. I bequeath this enlarger to any photo student who feels out of place in the constant babble of her fellow students.

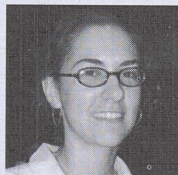
The swing set and lawn surrounding it behind the middle school I surrender to all students in search of a youthful refuge where they can swing all their stress away.

Technically I cannot leave Mrs. Souby and her theatre with all its dark corners to anyone, considering it is I who have been the possession. □ But I leave this privilege to all the students who dare enter.

I leave the walls of Harpeth Hall with their inability to have any tape put on them because they will automatically self-destruct—especially if it is to hang student art—to Mr. Goodwin and all those pesky photography and art students who wish to have their work seen.

And finally, the most important thing I have ever felt that I have had any ownership in is the quote on the center bathroom stall in the girls bathroom in the Freshman/Sophomore hall. Those words forever etched in sharpie on the stall by some ambitious student squatting to pee, have many-a-time soothed my teary eyes of desperation. □ I leave this to all students and faculty (including the male posse) for all those stressful times when McDonald's seems like a more reasonable solution than the hell that can be the Hall: □ FOLLOW YOUR BLISS

MELISSA MOSLEY



Hannah Reed: SOS, Peer

Eds, 6 meals a day
Meg Ragland: keep up your bubbly smile for me!
Maria Molteni: watch out for Rosie □ □

KATIE MCKINLEY



To you I, Katie McKinley, do bequeath the following:

Christine Ekrem, Kathryn Larson, and Whitney May: □ chorus rehearsals, New York, and Rochester and Mark.

Tanner Holmes: □ orchestra rehearsals with JOHN, Smoothie King, and a key chain.

Christine Ekrem: Starbucks, boyfriends with light colored eyes, a pair of colored sunglasses, a full cast of 30-year-old male opera singers.

Kathryn Larson: a boyfriend, Christine (take care of her for me), and a prom date

Kara Hufstutter and Lauren Hills: □ Spanish classes, Tuz, boy stories.

Caroline Landry, Caroline Moses and Katie Adams: the Mock Trial club, the homeschoolers, and mockie dance (WHEN you make it to state).

ELIZABETH RAMSEY



In my last will and testament I leave the following:

My position as Senior Class President, I leave to **Becky Brown**, who will do a wonderful job. Two words: talent show.

Meg Ragland: I leave an LPIT badge and the duty of making the annual regions

swimming sign.

Lauren Halleman and Megan Beckner: I leave the status as worst kickers on the swim team. Now you can go last because you have seniority!

Raleigh Anne Simpkins: I leave prom. That's enough for you to handle. I'm still recovering. I know that you'll be great!

Liza Trickett I leave her

favorite door at the Sportsplex and many piddie contests.

Meredith Ramsey: my cuz, I hope that you will have as much fun as I have senior year.

And to my sister, **Mary**, I leave three more incredible years at one of the greatest places on earth! I will miss you all next year!

ASHLEY WRIGHT



Keeley Wamp: I leave you to make sure Laura stays

safe. She will need you there! Oh and never forget the big sister you never had who drove you around everywhere! I also leave you my bed room next year because I know you will be at my house all the time. **Emma Lewis:** I leave you to also take care of Laura when you see her! But also don't ever forget our family, even though you are mov-

ing. You can never forget us. Be safe and don't be too crazy in high school, and watch out of Becca; she is a crazy girl and she needs some watching out for!

Audrey Ball: I leave you Harpeth Hall! Be the big SENIOR, but not too mean... Hey you are going to be the next young famous Music Artist... Keep doing what you love. You are great at it. Do what your heart tells you to do and you will get extremely FAR! STOP, it will catch up to you.

Grace Wachtler: Thanks for always letting me use your house for random things; taking pictures, showering when I had a bad tanning bed experience, etc. I leave you to encourage La to keep swimming and to make sure she stays in the "right" crowd- you know what I mean. Don't ever let people upset you when you know what they are saying is WRONG!! Stay strong and take care of Laura for me, since Emma is leaving! **Becca Lewis:** I leave you with a POEM of good luck: I will tell you what I am talking about! Don't ever forget me! Have fun in California, and don't go too crazy in the next four years, because you are completely capable of it! Watch out for your sister, make sure she stays safe but lives her high school to the fullest.

Meredith and Bradley: I leave you the head timer! You better keep doing it, it will be your last year!! Stick with it you will get a BAG! Oh and make sure you tell Mrs. Russ not to make you video tape!

Laura Wright: I leave you the position of "the head of the house." Good luck and don't have too much fun! Be careful, watch out for Dad; he will sneak up on you when you least expect it. Don't take over my room like you did with Michelle's. I leave you also with taking the recycling once you start driving-ALL BY YOURSELF! HAVE FUN! I love you!

Senior Prank

Class of 2001

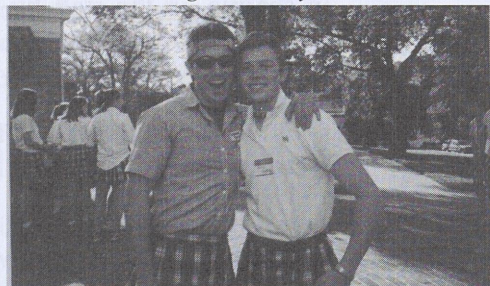
Harpeth Hall girls were in for a surprise on Thursday, May 17. At the beginning of A period, the halls were suddenly flooded with boys...boys in skirts. This year's senior prank promises to be one of the most memorable ever- just another reason why the class of '01 will not be soon forgotten.



Uhhh....Ingle Martin?



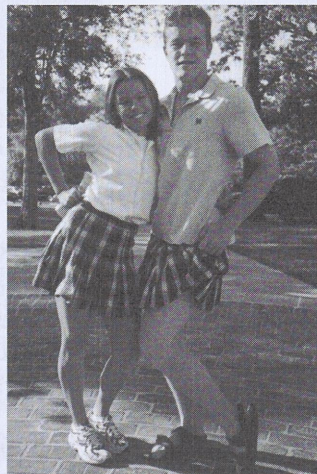
Despite being MBA's valedictorian, Jesse Bull is baffled at how to get to Dr. Myer's room.



Jake Neimer and Adam Brooks are really wondering where their girlfriends are.



Mrs. Mulgrew with two of her favorite "students," Cal Alexander and Hunter Huston.



It's the first time Katie and Tee Tompkins have been to school together since their Ensworth days.



Scottie Gambill and Audrey Ball are excited to have Paul Weiser and B.J. Billips at school with them.

*Harpeth Hall Then...*

On May 18, 2001 Harpeth Hall recognized some of its finest students. The weather was bright, the club songs were great, and the atmosphere lively as students cheered on their classmates. Below is a list of the awards received, along with highlights of the awards given at the May 3rd assembly. All of the girls receiving awards deserve this recognition for their remarkable work in athletics, academics, and spirit for the pride that they bring to Harpeth Hall.

...And Now**Twelfth Grade Awards**

Lady of the Hall : Susan Oliver
Senior Representative to Lady of the Hall : Frances Lewis
Head's Award : Margaret Martin
Director's Award: Stephanie Beatty
Susan McKeand Baughman Award: Elizabeth Ramsey
Patsy White Bradshaw Citizenship Award: Ann Ezzell
Idanelle McMurry Award: Ivana Babic
Elizabeth Pope Evans Awards: Rachel Chisolm, Ann Ezzell, Frances Lewis, Casey Potash, Elizabeth Ramsey
English Award: Rachel Chisolm and Frances Lewis
Susan S. Souby English Award: Emily Burn
Lucie Fountain French Award: Alexandra Littlefair-Molin
Espiritu Espanol Award: Sarah Fleming
Spanish Award: Casey Potash
Eta Sigma Phi Latin Award: Frances Lewis
Ottarson Latin Award: Lauren Toth
Pickens Science Award: Rachel Chisolm
Math Award: Rachel Chisolm and Frances Lewis
Middle Tennessee Math Teachers Award
Social Sciences Award: Ann Stewart Banker and Cara Himmelfarb
Martha Gregory Reading Award: Alexandra Littlefair-Molin
Quill and Scroll: Stephanie Beatty, Rachel Chisolm, Alice Orman, Mary Cres Szarwark
Cum Laude Award: Stephanie Beatty
Poet Laureate Award: Alice Orman
Most Dedicated Musician: Katie McKinley
Music Leadership Award: Shannon Stone

Cindy Crist Art Purchase Award: Victoria Littlefair-Molin
Kirkman House Art Awards: Anna Russell Kelly, Melissa Mosley, Megan Newman-Miller
Marnie Sheridan Art Award: Lizzie Smith
Rhode Island School of Design Award: Corinne Mynatt
Fine Arts Award: Michaela McKee
Spirit of Dance Award : Helen Martin
Thespian Drama Award: Liz Edwards
Thespian Techie Award: Lizzie Smith
Spirit of Service Award: Melissa Moses
Spirit Award: Hannah Galbraith
DAR Award: Dacia Beard
Mock Trial Advocate Award: Frances Lewis and Katie McKinley
Hallmarks Award: Catherine Carroll
Moss-Oliver Award for Athletics: Margaret Martin
Outstanding Senior Athlete: Casey McCain and Susan Oliver
Corinne Oliver Tennis Award: Elise Hagan

Eleventh Grade Awards

Spirit of Service Award: Hannah Reed
Elizabeth Pope Evans Awards: Becca Durnin, Anna Guengerich, Shirley Li, Lindsay Owens, Sarah Soltman
Martha Gregory Reading Award: Laura Callaway
Spirit Award: Elizabeth Ballard
Representative to the Lady of the Hall : Christine Bass
Duke Book Award: Becky Brown
Harvard Book Award: Anna Guengerich
Jefferson Book Award: Suzanne Brown
Penn State Book Award: Lana Ismail

Sewanee Book Award: Kara Huffstutter
Smith Book Award: Seema Kanwar
Vanderbilt Book Award: Jenny Patterson
Wellesley Book Award: Ashley Shields
Yale Book Award: Shirley Li

Tenth Grade Awards

Spirit of Service Award: Emily Wall
Elizabeth Pope Evans Award: Mary Chisolm, Lauren Ezell, Emmie Granbery, Laura Lee, Katie Smith
Martha Gregory Reading Award: Marion Granbery
Randolph-Macon Award: Thea Nalls
Representative to the Lady of the Hall: Caroline Johnson
Mock Trial Rookie of the Year: Katy Atkins
Spirit Award: Raleigh Anne Simpkins

Ninth Grade Awards

Spirit of Service Award: Meg Wright
Elizabeth Pope Evans Awards: Ashton Alexander, Stephanie Compton, Elizabeth Conrad, Berry Kennedy, Sarah Mayhan, Mary Ramsey
Martha Gregory Reading Award: Sarah Mayhan
Spirit Award: Dylan Taylor-Smith
Representative to the Lady of the Hall: Katherine Dennison
Eta Sigma Phi Latin Award: Anna Smith

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